

STANISLAS CADEO

Born in 1986 | Lives and works in Paris / international

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CINEMATOGRAPHER

(selection)

FICTION CINEMA

Hunter Nights, directey by Pierre Pascual, *Le Sélénite* - post production

La Fille aux deux visages, directey by Romain Serir, *Marteau films production* - 2015

DOCUMENTARY

Baïkal Symposium, directed by Chloé Laumonier, *Effets désirables* - post production

Dans la terrible Jungle, (ad. camera operator) directey by Ombline Ley & Caroline Capelle, *Macalube Films* - 2018

Dimanche est une femme, directey by Mélanie Drouère, *House On Fire* - 2016

FICTION TV

Le Woop mission Grand Rex, directey by Haroun Saïfi, *Endemol-Yah Productions* - 2016

SHORT FILM

La Politesse des Rois, directey by Haroun Saïfi - post production

Benedicte, directey by Eleni Mitsanga, *Vesica Piscis* - post production

La Porte du sommeil, directey by Norman Thavaud, *Miniproduct* - 2017

The Transit, directey by Andrea Tran et Alexandre Prod'homme, *Black Cat Visuals* - post production

L'Anniversaire de Charlie, directey by Julien Leclercq - 2016

Repeat Repeat Slowdown, directey by Jules Carrin, *La HEAD* - 2015

Shock Tactic, directey by Haroun Saïfi, *Sci Fi London 48H Film Challenge* - 2015

La Traversée, directey by Romain Serir, *Ciné Fuzz* - 2014

Avec Manon, directey by Caroline Capelle, *ENSAD* - 2014

Un Cornichon Malossol, directey by Claire Tatin - 2013

La Montée de Sève, directey by Messodie Samama, *MS Prod* - 2013

Blanc, directey by Lucas Delangle, *La Fémis* - 2009

COMMERCIALS

McDonald's, McFirst-Smart Lesson, directey by Haroun Saïfi, agence *BETC/Rita Films* - 2017

Pepsi Max : Le génie footballistique du Woop, directey by Haroun Saïfi, *Yah Production* - 2016

Call of Duty-Black OPS by *Le Woop*, directey by Haroun Saïfi, *Endemol/Yah Production* - 2015

Ypsilon Lancia - She came to stay, directey by Stanislas Cadeo for *OffiCine/ Istituto Europeo di Design* - 2014

Hive, directey by Haroun Saïfi, *Les Gobelins* - 2012

VIDEO CLIP

Tudo Ben, directey by Haroun Saïfi for *Mister V, Hey Pelo* - post production

Pas d'ici, directed by Valerian 7000 for *Ehla, Believe Music/Sainte Victoire* - 2020

Esseulés, directey by David Fontao for *Izia feat. Dominique A, Barclay* - 2019

Demain encore, directey by Haroun Saïfi for *Ehla, Universal Music France* - 2017

The Best is lost, directey by P.H Senlis for *Augustin Parsy fest. Juliette Armanet, Bambino Films* - 2016

Je reviendrai, directey by Haroun Saïfi for *Clémentine Amado* - 2016

Bahar Aamad, directey by Haroun Saïfi for *U.Arman & F.Sama* - 2013

Fed Up & Stuck, directey by Stanislas Cadeo for *Bitter Almonds* - 2012

WEB (youtubers selection I work with)

Norman fait des vidéos / Les Notices du Woop / Natoo / Mister V / Jeremie Dethelot - from 2016 to today

INTERNSHIPS

Image trainee on feature *SWITCH*, directed by Frederic Shoendoerffer

(Aaton 35, Arriflex 535 et 235 cameras)

august-september 2010

Panavision Alga Techno : cameras rental (store - filters - optics)

january-april 2010

Vidéo Plus Tech' : maintenance company on video cameras

november 2006

GTC : argentic film laboratories

june 2006

ACS Communication : audiovisual equipment rental company

november-december 2006

Cartoon Sardine Théâtre : theater Company

march 2001

VARIOUS

Trainer cinematographer for Next Formation & Lapins Bleus Formation (Paris - 2012/2015)

Light manager at Studio Albatros (Montreuil - 2014)

Light and sound manager at the André Bourvil Theater (Paris - 2009)

TRAINING - EDUCATION

2010-2011 : Master 2 in Cinema at Paris 3 Sorbonne Nouvelle, with honors (Paris)

2008-2010 : Master 1 in Cinéma et Paris 3 Sorbonne Nouvelle (Paris)

2007-2008 : Cinema license in Paris 3 Sorbonne Nouvelle - mention good enough - (Paris)

2005-2007 : BTS audiovisual Jacques Prévert, option in image professions (Boulogne-Billancourt)

2005 : Scientific baccalaureate with honors, Lycée Saint Joseph les Maristes (Marseille)

Additional information :

Locomotion : driver's license B / 125cc

Languages spoken : French, English, Italian (notions)

Cinematographer member of the **NOU** collective